

**Tom
Laprelle**


The Flesh (2021)

résine, tissu, métal, plâtre, plastique, caoutchouc,
glycérine, aluminium, silicone, latex



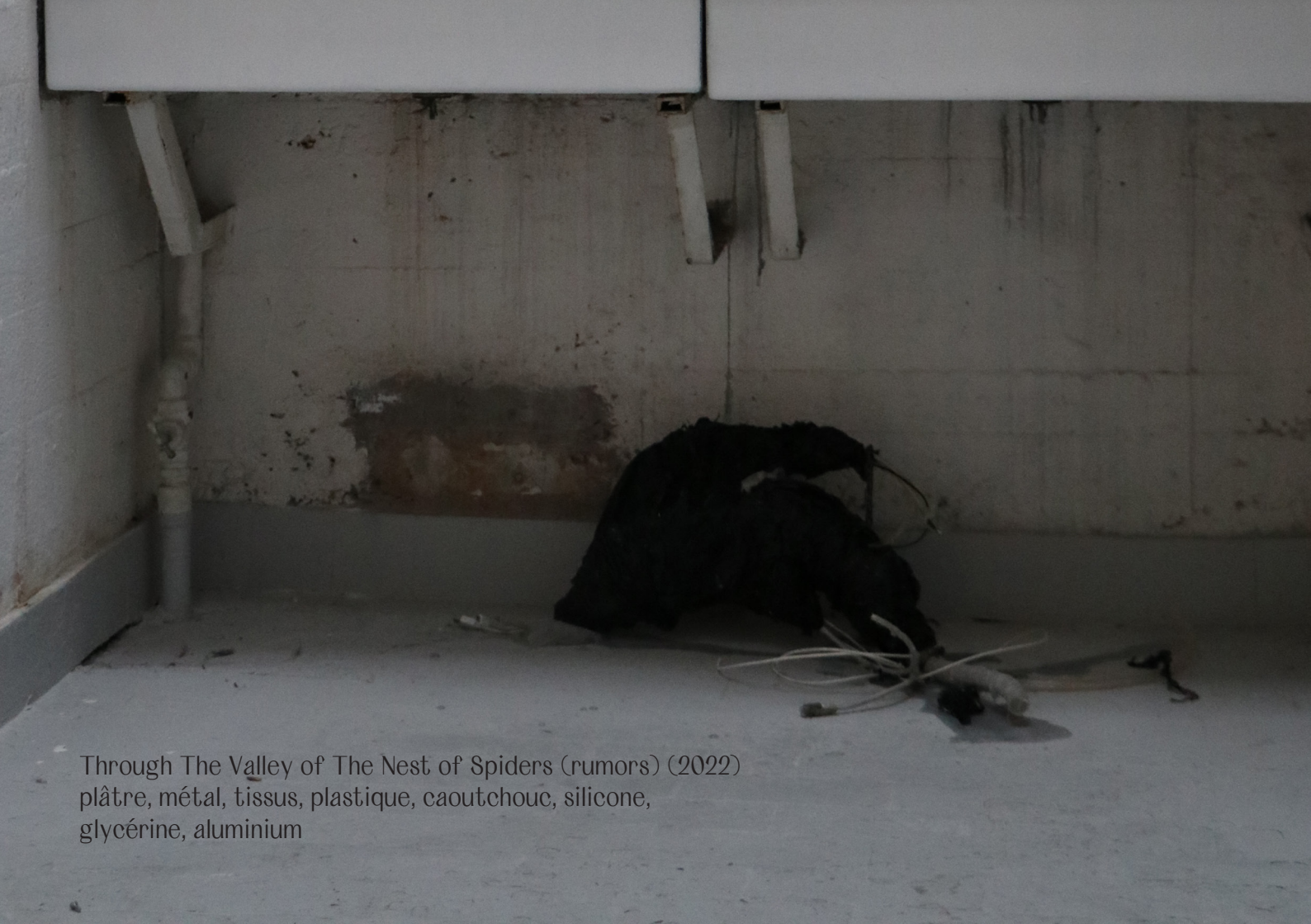
worthless_helpless (2019)
câbles, plastique, laine, faux
cheveux, impression sur
mousseline de soie





Judy (2021)

plâtre, tissus, plastique, métal, silicone,
verre, latex, glycérine, caoutchouc,
aluminium, cadmium, mica

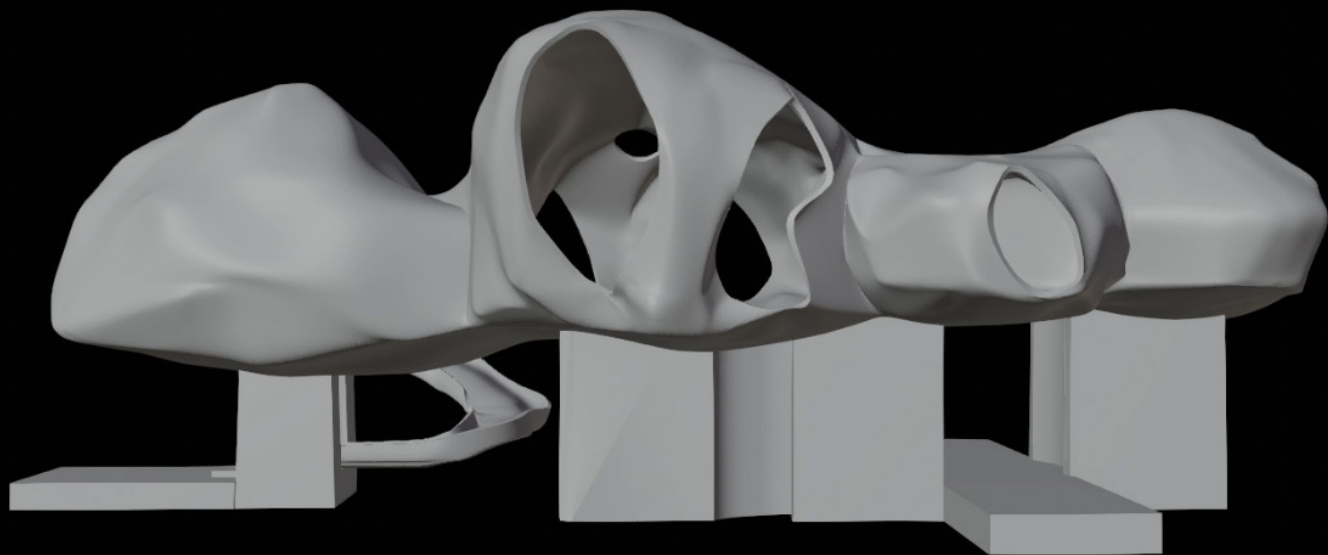


Through The Valley of The Nest of Spiders (rumors) (2022)
plâtre, métal, tissus, plastique, caoutchouc, silicone,
glycérine, aluminium



The Mad Man (Sleepwalkers) (2024)
plâtre, métal, plastique, tissus, résine
silicone, aluminium, caoutchouc, latex

Endless House (2021)
boucle vidéo, 18 secondes





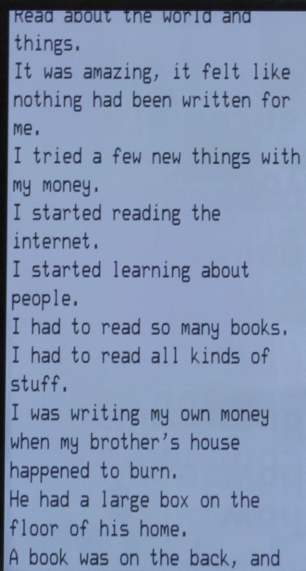
FOG01 (2020)
caoutchouc, plastique, silicone,
argile, charbon, verre, eau, métal

Through The Valley of
The Nest of Spiders
(Worn Out) (2022)
résine, tissus, métal,
plâtre, plastique,
caoutchouc, glycérine,
aluminium, silicone,
latex



i.like.the.way.that.you.decay (2022)
résine, métal, polystyrène, plastique,
caoutchouc, glycérine, aluminium,
silicone, latex, papier, impression sur
mousseline de soie





Read about the world and
things.
It was amazing, it felt like
nothing had been written for
me.
I tried a few new things with
my money.
I started reading the
internet.
I started learning about
people.
I had to read so many books.
I had to read all kinds of
stuff.
I was writing my own money
when my brother's house
happened to burn.
He had a large box on the
floor of his home.
A book was on the back, and

The Mad Man (Endless House) (2023)
Boucle vidéo, 18 minutes

Through The Valley of The Nest of Spiders (The Man) (2023)
résine, tissu, métal, plâtre, plastique, glycérine, aluminium,
silicone, latex





Amygdala (2020)
verre, tissus, silicone, argile, câbles,
métal, glycérine, aluminium, cadmium



The Virgin (2021)

métal, adhésif, câbles, silicone, faux cheveux,
tissu, glycérine, aluminium, cadmium

